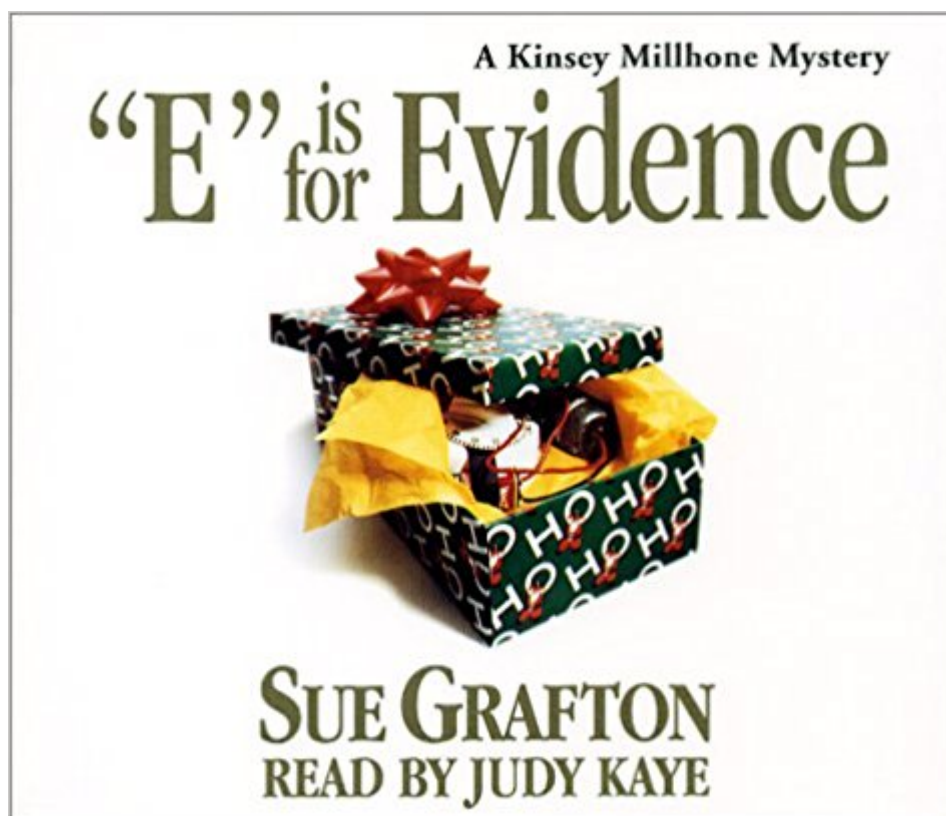


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"E" Is For Evidence (A Kinsey Millhone Mystery)



Synopsis

Kinsey Millhone, P.I. is a 32-year-old, twice-divorced ex-cop with an irreverent, wise-cracking style reminiscent of Philip Marlowe - and a great pair of legs - who piles her trade in the small Southern Californian town of Santa Theresa. Make no mistake about it, Kinsey Millhone is one tough cookie. When a routine insurance claim she's investigating turns into non-routine trouble - someone has put \$5,000 in her usually not-too-flush checking account and made it look like she's on the take - Kinsey sets out to discover who has set her up and why. The trail of evidence leads to the wealthy Wood family, which includes the three quirky sisters Olive, Ash, and Ebony. But she's not counting on the involvement of her long-departed ex-husband #2, who's gorgeous, seductive and also a junkie. And she's certainly not counting on murder . . .

Book Information

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Customer Reviews

While private detective and former cop Kinsey Millhone ("D" Is for Deadbeat) is investigating a possible case of industrial arson involving a company owned by the family of a former schoolmate, someone tries to make it look as if she's on the take. A mysterious \$5000 appears in her bank account. She sets out to clear herself, while two or possibly more cases of murder occur, including one by bombing. A Christmas spent alone and the reappearance of her second ex-husband, Daniel, who had deserted her, add to Kinsey's depression. Grafton has an accurate, wicked eye for California lifestyle and wise-cracking Kinsey is an appealing, nonhackneyed female detective. Particularly illuminating are the descriptions of document searches, which make up much of real detective work today. This fifth entry in the series, however, is not quite up to the standards of its

predecessors because the motivation for the crimes seems weak. That caveat notwithstanding, readers will be glad that further letters of the alphabet await Grafton's imagination. Copyright 1988 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

"Lord, how I like this Kinsey Millhone... The best detective fiction I have read in years." -- Vince Patrick, The New York Times Book Review. "Exceptionally entertaining... An offbeat sense of humor and a feisty sense of justice."--San Francisco Chronicle. A New York Times Notable Book of the Year. From the Paperback edition.

For me E is for Evidence is almost forgettable as one of the series but it does provide us with some background on Kinsey. The motive for this book is crazy and exposes some very dark topics as compared to previous books. For the first time, Kinsey is actually working to clear her own name and find a killer. She is probably more personally involved in this case because of her past relationship with the Wood family and the fact she has been pulled into their family drama. The story takes a toll on Kinsey and you see her go through a small amount of depression and see her reach out for personal connections. The reader also starts to see that the relationship between Kinsey and California Fidelity is reaching a breaking point. I'm not sure where this will lead in future books. I feel I need to spend some time discussing Kinsey's second ex-husband Daniel. He is not someone I would have ever seen Kinsey getting married to and the plot twist with him was very predictable. I guess with how Sue Grafton wrote and described the character I just felt I couldn't understand how Kinsey would ever waste her time with him much less marry him. It gives us some background on Kinsey which is good considering how little we have gotten in the previous books. What can I say about the greatness of Judy Kaye except she was able to give each sibling in the Wood family their own voice that matched flawlessly to the description Sue Grafton wrote. She will now be the only acceptable voice for Kinsey Millhone to me.

I am fairly new to the Sue Grafton series. Most people started reading about this character years ago, so it's a little strange to be reading about a female private eye in the 80s, when no one had cell phones or computers, etc. But the main character, written in the first person, is very engaging and the stories are good, basic mysteries, so what's not to like? They're quick, easy to read, entertainment for those of us who love a good mystery! I'm eager to get on with the rest of Grafton's alphabet.

What can you say about Sue Grafton other than she is a great mystery writer. Kinsey Millhone is an ex-cop and has her own detective agency and never much of a sex life if that what your looking for, go elsewhere. This is a traditional gumshoe story with action and danger to our heroine. After some spotty success writing books, Grafton changed to writing screenplays for TV and movies. With the success of her first alphabet series book 'A is for Alibi' in 1982 it has continued to date. I first discovered her books when I came across G is for Gumshoe (pub 1990) in a recycle center in 2000, I proceeded to local bookstores and to acquire all of this series up until the current at the time 'O is For Outlaw'. It's always great when you come across a great series in progress as it's a joy just reading book after book from a great writer. Much like 'binge watching TV series on Netflix nowadays. Only problem with an ongoing series is waiting for the next book. Grafton has done only a couple of yearly books and mostly every other year since 'P is for Peril' in 2001. It is now up to just plain 'X' in 2015 and will end with 'Z is for Zero'. I'm hoping she has Y & Z completed as she is 75 now and I'm 70 and don't want to miss the conclusion of this great series.

This will be my only review for all of this "alphabet" series by Sue Grafton:With acclaim for the recently released "Z" book of the series, I decided to try out the series with "A". I'm on "F" now after about 2 weeks, and I'm enjoying them a lot. A dedidedly talented crime/detective writer, Sue Grafton's heroine, Kinsey Millhone, (first name is after her mother's maiden surname) is a feisty survivor type not to be taken lightly. She's gritty, tough, athletic, can handle a gun well enough to save her skin and then some, and is not above the occasional dip into romantic interlude. She's got a sense of humor as well, and a philosophical disposition that is built up over each successive "submission" or story. A likable gal to be sure, she's more of a persistent character than a master of deduction and reason like, say, Sherlock Holmes for example, who ineventably stumbles onto the full discovery of her pursuits through determination and hard work armed with her detective's 'nose' that grows keener with experience. What makes this and other tales fun to read is the ad-libbing that permeates the novels, which are really just a "thinking aloud" kind of running commentary on whatever is confronting her at the moment, and those help to define Kinsey' personality, likes and dislikes, motivations and feelings. I guess I'm hooked now, but the cost per book was only 2.99 for "A" through "E", and now nearly \$7 from here onward, so that's not so cool.

This is my first time reading one of her novels. I found that it moved along quickly and was an enjoyable read. Enjoyed her great "one-liners".

This one is an important part of the series - that's the only clue I will give you. I love Sue's alphabet books !!!!! Thanks, maggieblue

Sue Grafton's novels are fast paced and fun to read. In many respects she's like Linda Barnes. I like both of them

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